

Exhibit 5-4

Page 3

Certificate**Registration of a Claim to Copyright**

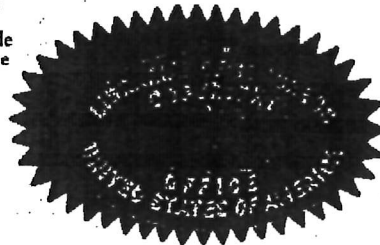
In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
ABRAHAM L. KAMINSTEIN

Register of Copyrights
United States of America

CLASS E	REGISTRATION NO. Eu 789133
DO NOT WRITE HERE	

**1. Copyright Claimant(s) and Address(es):**

Name **JOBETE MUSIC CO, INC.**

Address **2648 WEST GRAND BLVD.**

Name

Address

2. Title: CAN I GET A WITNESS

(Title of the musical composition)

3. Authors:

Name **EDDIE HOLLAND**

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship **U.S.A.**

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No

Address **2648 WEST GRAND BLVD.**

Author of **WORDS & MUSIC**
(State which: words, music, arrangement, etc.)

Name **BRIAN HOLLAND**

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship **U.S.A.**

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No

Address **2648 WEST GRAND BLVD.**

Author of **WORDS & MUSIC**
(State which: words, music, arrangement, etc.)

Name **LAMONT DOZIER**

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship **U.S.A.**

(Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No

Address **2648 WEST GRAND.**

Author of **WORDS & MUSIC**
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:**(b) Place of Publication:**

(Name of country)

5. (a) Previous Registration or Publication:

☐ Previous registration

☐ Previous publication

(b) New Matter in This Version:

Complete all applicable spaces on next page

6. Deposit account:

JOBETE MUSIC COMPANY, INC.

7. Send correspondence to:

Name JOBETE MUSIC COMPANY, INC.

Address 2648 WEST GRAND BLVD.

8. Send certificate to:

(Type or print name and address)

JOBETE MUSIC COMPANY, INC.

2648 WEST GRAND BLVD.

(Number and street)

DETROIT

(City)

8

(Zone)

MICHIGAN

(State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: © John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
SEP 11 1963	
One copy received	
AUG 21 1963	
Two copies received	
Fees received	

Page 3

Certificate

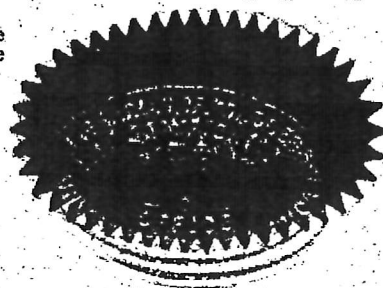
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This is to certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kraustein
ABRAHAM L. KRAUSTEIN
United States of America

FORM E	
CLASS	REGISTRATION NO.
E	Eu 968140
DO NOT WRITE HERE	



1. Copyright Claimant(s) and Address(es):

Name Jobete Music Company, Inc.Address 2648 W. Grand Blvd., Detroit, Michigan 48208

Name _____

Address _____

2. Title: UN VERRE DE WHISKY (Can I Get A Witness)

(Title of the musical composition)

3. Authors:

Jobete Music Co., Inc.Name Employer for hire of Monty Bulestin

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other _____

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2648 W. Grand Blvd.Author of translation

(State which: words, music, arrangement, etc.)

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Author of _____

(State which: words, music, arrangement, etc.)

Name _____

(Legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Author of _____

(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month)

(Day)

(Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ☒ No _____ Date of registration 8/21/63Registration number EU789133

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial NEW MATTER in this version? Yes ☒ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

French translation of original English copyright.

Complete all applicable spaces on next page



6. Deposit account:

Jobete Music Co., Inc. INTERNATIONAL DEPT.

7. Send correspondence to:

Name Jobete Music Co., Inc. Int'l Dept. Address 2648 W. Grand Blvd.

8. Send certificate to:

(Type or
print
name and
address)

Name	Jobete Music Co., Inc. International Dept.	
Address	2648 W. Grand Blvd.	
	(Number and street)	
	Detroit	
	Michigan	48208
	(State)	(ZIP code)

Information concerning copyright in musical compositions

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Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow If Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication, may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. **The word "Copyright,"** the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. **The name of the copyright owner (or owners).** Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY	
Application received:	
OCT 28 1966	
One copy received:	
MAR 28 1966	
Two copies received:	
Fee received:	

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

RE 535 701

EFFECTIVE DATE OF RENEWAL REGISTRATION

JUN 25 1991
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1

Name **BRIAN HOLLAND**Address **JOBETE MUSIC CO., INC.**Address **6255 Sunset Blvd., Los Angeles, CA 90028**Claiming as **AUTHOR OF WORDS & MUSIC**

(Use appropriate statement from instructions)

2

Name **EDDIE HOLLAND**Address **(SAME AS ABOVE)**Claiming as **AUTHOR OF WORDS & MUSIC**

(Use appropriate statement from instructions)

3

Name **LAMONT DOZIER**Address **(SAME AS ABOVE)**Claiming as **AUTHOR OF WORDS & MUSIC**

(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

CAN I GET A WITNESS

RENEWABLE MATTER:

WORDS & MUSIC

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

BRIAN HOLLAND

EDDIE HOLLAND

LAMONT DOZIER

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

... EII 789133

ORIGINAL COPYRIGHT CLAIMANT:

JOBETE MUSIC CO., INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DATE OF PUBLICATION:

(Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION:

September 11, 1963

(Month) (Day) (Year)

SATV-EMI_00000093

RE 535 701	EXAMINED BY: <i>HW</i> CHECKED BY: _____	RENEWAL APPLICATION RECEIVED: JUN. 25. 1991	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: JOBETE MUSIC CO., INC.
Account Number: DA 021342

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: JOBETE MUSIC CO., INC.
Address: 6255 Sunset Blvd.
Los Angeles, CA 90028 (City) (State) (ZIP)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: BRIAN HOLLAND, EDDIE HOLLAND, LAMONT DOZIER

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name: DENISE MAURIN

Date: 5/16/91

7

Certification
(Application
must be
signed)

JOBETE MUSIC CO., INC.

(Name)

6255 Sunset Blvd.

(Number, Street and Apartment Number)

Los Angeles, CA 90028 Attn: Denise Maurin

(City)

(State)

(ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

REGISTRATION NUMBER
RE 678-743
EFFECTIVE DATE OF RENEWAL REGISTRATION
OCT 28 1966
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)	
	1	Name..... JOBETE MUSIC CO., INC. Address..... 6255 Sunset Blvd., Los Angeles, CA 90028 Claiming as..... Proprietor of Copyright in a Work Made For Hire <small>(Use appropriate statement from instructions)</small>
	2	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>
	3	Name..... Address..... Claiming as..... <small>(Use appropriate statement from instructions)</small>

2	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: Un Verre De Whisky (Can I Get A Witness)	
	RENEWABLE MATTER: French Translation of Original English Copyright Proprietor of Copyright in a Work For Hire	
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: If a periodical or other serial, give: Vol. No. Issue Date	
	AUTHOR(S) OF RENEWABLE MATTER: Monty Bulostin- Employee of Jobete Music Co., Inc.	

Author(s)	Monty Bulostin- Employee of Jobete Music Co., Inc.
-----------	---

4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: EU 968140	ORIGINAL COPYRIGHT CLAIMANT: Jobete Music Co., Inc.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year) OR • If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION: Oct. * -March-28, 1966 (Month) (Day) (Year)	

SATV-EMI_00000095

* Amended by Copyright Office	EXAMINED BY: <i>MD</i>	RENEWAL APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:	OCT 28 1994	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">5</div> <div style="text-align: center; font-weight: bold; font-size: 0.8em;">Renewal for Group of Works</div>	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: JOBETE MUSIC CO., INC. Account Number: DA 021342	CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Name: JOBETE MUSIC CO., INC. Address: 6255 Sunset Blvd. (Apt.) Los Angeles, CA 90028 (City) (State) (ZIP)	<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">6</div> <div style="text-align: center; font-weight: bold; font-size: 0.8em;">Fee and Correspondence</div>
--	---	---

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> renewal claimant <input checked="" type="checkbox"/> duly authorized agent of: Jobete Music Co., Inc. of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: (X) <i>Denise Maurin</i> Typed or printed name: DENISE MAURIN Date: 10/25/94	<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">7</div> <div style="text-align: center; font-weight: bold; font-size: 0.8em;">Certification (Application must be signed)</div>
--	---

<div style="border: 1px solid black; padding: 10px; margin: 10px;"> Denise Maurin JOBETE MUSIC CO., INC. 6255 Sunset Blvd., 18th Floor Los Angeles, CA 90028 (City) (State) (ZIP code) </div>	<div style="text-align: center; font-weight: bold; font-size: 1.2em;">MAIL CERTIFICATE TO</div> <div style="text-align: center; font-size: 0.8em;">(Certificate will be mailed in window envelope)</div>	<div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 30px; margin: 0 auto;">8</div> <div style="text-align: center; font-weight: bold; font-size: 0.8em;">Address for Return of Certificate</div>
---	--	--



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

PA 727-505



EFFECTIVE DATE OF REGISTRATION

7 26 94

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"LIVIN' ON LOVE"

966256

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR ▼

ALAN JACKSON

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1958

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼ U.S.A.
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP
 WORDS AND MUSIC

Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

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 Year Born ▼ Year Died ▼

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☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ▼
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 June 28 1994

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Alan Jackson

c/o Loeb and Loeb, Attention: Emily C. Hay
 10100 Santa Monica Blvd. St.2200, Los Angeles CA90067

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 26 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 26 1994

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete applicable spaces numbers 5-8 on the reverse side of this page
 • See detailed instructions • Sign the form at the end

DO NOT WRITE HERE

Page 10 of 12

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
yesFOR
COPYRIGHT
OFFICE
USE
ONLY☐ DEPOSIT ACCOUNT
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name Address Apt. City State Zip ▼

Mr. Alan Jackson

c/o Loeb and Loeb, Attention: Emily C. Hay

10100 Santa Monica Boulevard, Suite 2200

Los Angeles, California 90067

Area Code & Telephone Number ▶ (310) 282-2077

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Alan Jackson

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Emily C. Hay

date ▶ 7/11/94

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	Alan Jackson, c/o Loeb and Loeb, Attn: Emily C. Hay
Number Street Apartment Number ▼	10100 Santa Monica Boulevard, Suite 2200
City State ZIP ▼	Los Angeles, California 90067

Have you:

- Completed all necessary spaces?
- Signed your application in space 3?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington
D.C. 20559

*Penalty for False Statement: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 409 of the Copyright Act of 1909, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-735-849

**Effective date of
registration:**

February 22, 2011

Title

Title of Work: Untitled (Hidden Bonus Track)

Title of Larger Work: "Recovery" by Eminem on Aftermath Records

Number 14411

Date on Copies 6/22/2010

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: June 22, 2010

Nation of 1st Publication: United States

Author

■ **Author:** Marshall Mathers

Pseudonym: Eminem

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ **Author:** Kejuan Waliek Muchita

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Michael Crawford

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Michael Crawford

street not known, city not known

Transfer Statement: By written agreement

Copyright Claimant: Unichappell Music, Inc.

10585 Santa Monica Blvd., Copyright Department, Los Angeles, CA, 90025

Transfer Statement: By written agreement

Copyright Claimant: Shroom Shady Publishing

street not known, city not known

Transfer Statement: By written agreement

Copyright Claimant: Songs Of Universal

street not known, city not known

Transfer Statement: By written agreement

Copyright Claimant: Juvenile Hell

street not known, city not known

Transfer Statement: By written agreement

Copyright Claimant: UNIVERSAL MUSIC-MGB SONGS

street not known, city not known

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: {Samples "You Don't Own Me" by John Madara, David White. Unichappell Music, Inc.}

Previous registration and year: RE 525789 1991

New material included in claim: music, lyrics

Certification

Name: Lisa Minnerly

Date: December 6, 2010

0000PA00017358490201

Registration #: PA0001735849

Service Request #: 1-528638482



Warner Chappell Music
Lisa Minnerly
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-924-144

**Effective date of
registration:**
June 9, 2014

Title

Title of Work: Stupid love

Title of Larger Work: Talk Dirty - recorded by Jason Derulo

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: April 15, 2014

Nation of 1st Publication: United States

Author

■ **Author:** Novel Jannusi

Pseudonym: Beatgeek

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

■ **Author:** Nadir Khayat

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ **Author:** Aleena Gibson

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ **Author:** Jason Desrouleaux

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ **Author:** Jordan Sapp

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ **Author:** Rachid Azizi

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Warner/Chappell Music Scandinavia AB

10585 Santa Monica Blvd, Los Angeles, CA 90025

Transfer Statement: by written agreement

Copyright Claimant: Nadir Khayat

Transfer Statement: by written agreement

Copyright Claimant: Jason Derulo Publishing

Transfer Statement: by written agreement

Copyright Claimant: Jordan Sapp

Transfer Statement: by written agreement

Copyright Claimant: Rachid Azizi

Transfer Statement: by written agreement

Certification

Name: Christopher George

Date: June 2, 2014

00000PA0001924140201



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-852-528

Effective date of
registration:

May 15, 2013

Title

Title of Work: Super Bass

Title of Larger Work: Pink Friday: Deluxe Edition recorded by Nicki Minaj on Motown

Number 1512402

Date on Copies 11/22/2010

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: November 19, 2010

Nation of 1st Publication: United States

Author

■ **Author:** Jeremy Coleman

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Daniel Johnson

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Onika Maraj

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ **Author:** Ester Dean

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: Roahn Hylton

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Roahn Hylton

Transfer Statement: By written agreement

Copyright Claimant: Jmikemusic

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Artist Publishing Group West

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Artist 101 Publishing Group

10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

Transfer Statement: By written agreement

Copyright Claimant: Harajuku Barbie Music

Transfer Statement: By written agreement

Copyright Claimant: Dat Damn Dean Music

Transfer Statement: By written agreement

Certification

Name: Christopher George

Date: May 14, 2013

Correspondence: Yes